| 1 | to document was marked into |
|----|--|
| 2 | evidence as SFUSD Exhibit No. |
| 3 | 11, for identification.) |
| 4 | (Whereupon, the document |
| 5 | previously marked as SFUSD |
| 6 | Exhibit No. 11 was received |
| 7 | into evidence.) |
| 8 | MS. REPP: SFUSD moves, into evidence in |
| 9 | this proceeding, Exhibit No. 12. It is an April 5, |
| 10 | 2001 Fax Cover Sheet from Bill Helgeson to Susan |
| 11 | Jenkins and consists of 1 page. |
| 12 | ADMIN. JUDGE SIPPEL: Any objection? |
| 13 | MR. SHOOK: None. |
| 14 | ADMIN. JUDGE SIPPEL: SFUSD Exhibit No. 12 |
| 15 | is marked and received. |
| 16 | (Whereupon, the above-referred |
| 17 | to document was marked into |
| 18 | evidence as SFUSD Exhibit No. |
| 19 | 12, for identification.) |
| 20 | (Whereupon, the document |
| 21 | previously marked as SFUSD |
| 22 | Exhibit No. 12 was received |
| 23 | into evidence.) |
| 24 | MS. REPP: SFUSD moves, into evidence, |
| 25 | Exhibit No. 13. It is an April 5, 2001 E-Mail from |
| | NEAL R. GROSS |

| 1 | Bill Helgeson to Ernest Sanchez, and it consists of 3 |
|----|--|
| 2 | pages. |
| 3 | ADMIN. JUDGE SIPPEL: Objection? |
| 4 | MR. SHOOK: None. |
| 5 | ADMIN. JUDGE SIPPEL: Okay, Exhibit No. 13 |
| 6 | is marked and received. |
| 7 | (Whereupon, the above-referred |
| 8 | to document was marked into |
| 9 | evidence as SFUSD Exhibit No. |
| 10 | 13, for identification.) |
| 11 | (Whereupon, the document |
| 12 | previously marked as SFUSD |
| 13 | Exhibit No. 13 was received |
| 14 | into evidence.) |
| 15 | MS. REPP: SFUSD moves, into evidence, |
| 16 | Exhibit No. 14, a document subject to stipulation. It |
| 17 | is Handwritten Notes from Susan Jenkins regarding |
| 18 | conference call with Bill Helgeson, and it's dated |
| 19 | either $3/29/01$ or $3/30/01$ and it consists of 1 page. |
| 20 | ADMIN. JUDGE SIPPEL: Objection? |
| 21 | MR. SHOOK: None. |
| 22 | ADMIN. JUDGE SIPPEL: Marked and received, |
| 23 | it's Exhibit No. 14. Next one? |
| 24 | (Whereupon, the above-referred |
| 25 | to document was marked into |
| | NEAL D. CDOSS |

| 1 | evidence as SFUSD Exhibit No. |
|----|--|
| 2 | 14, for identification.) |
| 3 | (Whereupon, the document |
| 4 | previously marked as SFUSD |
| 5 | Exhibit No. 14 was received |
| 6 | into evidence.) |
| 7 | MS. REPP: SFUSD moves, into evidence, |
| 8 | Exhibit No. 15, Excerpts from William Helgeson's |
| 9 | Deposition of 9/28/04. It consists of 72 pages. |
| 10 | ADMIN. JUDGE SIPPEL: Objection? |
| 11 | MR. SHOOK: No objection, Your Honor. |
| 12 | But, in accordance with Rule 1.321D4, the Bureau would |
| 13 | request that additional relevant pages of this |
| 14 | deposition also be included in the proffer. |
| 15 | And those pages would be Pages Nos. 201- |
| 16 | 253, and Pages Nos. 257-267. |
| 17 | ADMIN. JUDGE SIPPEL: You want the entire |
| 18 | document in? |
| 19 | MR. SHOOK: Basically. There are a number |
| 20 | of pages that we have not included, but those pages we |
| 21 | believe aren't relevant anyway. |
| 22 | ADMIN. JUDGE SIPPEL: Ms. Repp, any |
| 23 | objections to that? |
| 24 | MS. REPP: No objection, Your Honor. If |
| 25 | you would prefer, we have one copy of the entire |
| | |

| 1 | deposition? Two copies. We could proffer that |
|----|---|
| 2 | instead. Do we know how many pages it is? |
| 3 | MR. SHOOK: The entire deposition would be |
| 4 | acceptable. |
| 5 | ADMIN. JUDGE SIPPEL: That makes sense. |
| 6 | 154 pages. |
| 7 | MS. REPP: Therefore, SFUSD moves, into |
| 8 | evidence, proposed Exhibit No. 15, the entire |
| 9 | Deposition Transcript of William Helgeson from |
| 10 | September 28, 2004. |
| 11 | ADMIN. JUDGE SIPPEL: Okay, and there's no |
| 12 | objection? |
| 13 | MR. SHOOK: Correct. |
| 14 | ADMIN. JUDGE SIPPEL: Then Exhibit No. 15 |
| 15 | is marked and received. And that's the entire |
| 16 | Deposition of William Helgeson taken on September 28, |
| 17 | 2004. |
| 18 | (Whereupon, the above-referred |
| 19 | to document was marked into |
| 20 | evidence as SFUSD Exhibit No. |
| 21 | 15, for identification.) |
| 22 | (Whereupon, the document |
| 23 | previously marked as SFUSD |
| 24 | Exhibit No. 15 was received |
| 25 | into evidence.) |

| 1 | Your next exhibit, please? |
|----|---|
| 2 | MS. REPP: SFUSD moves, into the record, |
| 3 | Exhibit No. 16, a document that's subject to |
| 4 | stipulation, the Daily Calendar of Nicole Siwaya for |
| 5 | March, 2001. It is 4 pages in length. |
| 6 | ADMIN. JUDGE SIPPEL: Any objection? |
| 7 | MR. SHOOK: None. |
| 8 | ADMIN. JUDGE SIPPEL: Okay, that's |
| 9 | received. That's Exhibit No. 16. |
| 10 | (Whereupon, the above-referred |
| 11 | to document was marked into |
| 12 | evidence as SFUSD Exhibit No. |
| 13 | 16, for identification.) |
| 14 | (Whereupon, the document |
| 15 | previously marked as SFUSD |
| 16 | Exhibit No. 16 was received |
| 17 | into evidence.) |
| 18 | Let me just interject for just a minute. |
| 19 | I take it you will get to me a complete copy of the |
| 20 | Helgeson Deposition at some point? |
| 21 | MS. REPP: Yes, Your Honor. |
| 22 | ADMIN. JUDGE SIPPEL: You don't have to do |
| 23 | that today, and I'll just substitute it in the binder |
| 24 | that you've given me. Thank you. I'm sorry, I |
| 25 | stopped you at Exhibit No. 16. Exhibit No. 16 is |
| | |

| 1 | marked and received. Your next exhibit, then? |
|----|--|
| 2 | MS. REPP: SFUSD proffers into the record |
| 3 | Exhibit No. 17, SFUSD's Revised Response to the |
| 4 | Bureau's Request for Admission, dated October 12, |
| 5 | 2004, consisting of 33 pages. |
| 6 | ADMIN. JUDGE SIPPEL: Okay, any objection? |
| 7 | MR. SHOOK: No. |
| 8 | ADMIN. JUDGE SIPPEL: Okay, SFUSD Exhibit |
| 9 | No. 17 is marked and received. |
| 10 | (Whereupon, the above-referred |
| 11 | to document was marked into |
| 12 | evidence as SFUSD Exhibit No. |
| 13 | 17, for identification.) |
| 14 | (Whereupon, the document |
| 15 | previously marked as SFUSD |
| 16 | Exhibit No. 17 was received |
| 17 | into evidence.) |
| 18 | Your next one? |
| 19 | MS. REPP: SFUSD moves, into evidence, |
| 20 | Exhibit No. 18, Excerpts from Nicole Siwaya's |
| 21 | September 28, 2004 Deposition, consisting of 32 pages. |
| 22 | ADMIN. JUDGE SIPPEL: Any objection here? |
| 23 | MS. LEAVITT: Yes, Your Honor. Similar to |
| 24 | our objection to Mr. Helgeson's testimony, pursuant to |
| 25 | 1.321D4 of the Commission's Rules, we would ask that |
| | N=11 = 0=000 |

| 1 | the entire deposition be moved in. |
|----|--|
| 2 | Several sections were omitted, Pages 357- |
| 3 | 366, I believe, Pages 382-388 and pages 402-423. And |
| 4 | that testimony is relevant to her credibility. |
| 5 | MS. REPP: Your Honor, we have the entire |
| 6 | deposition transcript, and we would propose instead to |
| 7 | move that into the record. |
| 8 | ADMIN. JUDGE SIPPEL: Any objection to |
| 9 | that? |
| 10 | MS. LEAVITT: No, Your Honor. |
| 11 | ADMIN. JUDGE SIPPEL: All right, we'll do |
| 12 | the same as that as we did with the Helgeson |
| 13 | Deposition. |
| 14 | MS. REPP: Yes, Your Honor, we are moving |
| 15 | into the record as Exhibit No. 18 the entire |
| 16 | Deposition Transcript from Nicole Siwaya's September |
| 17 | 28, 2004 Deposition, consisting of 64 pages. |
| 18 | ADMIN. JUDGE SIPPEL: Marked and received |
| 19 | as Exhibit No. 18. |
| 20 | (Whereupon, the above-referred |
| 21 | to document was marked into |
| 22 | evidence as SFUSD Exhibit No. |
| 23 | 18, for identification.) |
| 24 | (Whereupon, the document |
| 25 | previously marked as SFUSD |
| | |

| 1 | Exhibit No. 18 was received |
|----|---|
| 2 | into evidence.) |
| 3 | MS. REPP: And we will provide a full copy |
| 4 | to the Court. |
| 5 | MR. SHOOK: I could have sworn I had her |
| 6 | up for longer than that. |
| 7 | (Laughter.) |
| 8 | ADMIN. JUDGE SIPPEL: Well, this cuts |
| 9 | against your policy of cutting down on paperwork, but |
| 10 | I think for good reason, Mr. Shook. |
| 11 | MR. SHOOK: Your Honor, periodically I'm |
| 12 | selective when it comes to that. |
| 13 | (Laughter.) |
| 14 | ADMIN. JUDGE SIPPEL: Your next one, then, |
| 15 | should be Exhibit No. 19. |
| 16 | MS. REPP: Thank you, Your Honor. SFUSD |
| 17 | moves into evidence Exhibit No. 19, which is a |
| 18 | stipulated document. It's the March 26, 2001 E-Mail |
| 19 | from Nicole Siwaya to Ernest Sanchez, consisting of 1 |
| 20 | page. |
| 21 | ADMIN. JUDGE SIPPEL: Objection? |
| 22 | MR. SHOOK: No objection. |
| 23 | ADMIN. JUDGE SIPPEL: Exhibit No. 19 is |
| 24 | marked and received. |
| 25 | (Whereupon, the above-referred |

| 1 | to document was marked into |
|----|---|
| 2 | evidence as SFUSD Exhibit No. |
| 3 | 19, for identification.) |
| 4 | (Whereupon, the document |
| 5 | previously marked as SFUSD |
| 6 | Exhibit No. 19 was received |
| 7 | into evidence.) |
| 8 | MS. REPP: SFUSD moves into evidence, |
| 9 | Exhibit No. 20, a stipulated document. It's an April |
| 10 | 3, 2001 E-Mail from Nicole Siwaya to Ernest Sanchez. |
| 11 | ADMIN. JUDGE SIPPEL: Objection? |
| 12 | MR. SHOOK: No objection. |
| 13 | ADMIN. JUDGE SIPPEL: Marked and received, |
| 14 | Exhibit No. 20 is marked and received. |
| 15 | (Whereupon, the above-referred |
| 16 | to document was marked into |
| 17 | evidence as SFUSD Exhibit No. |
| 18 | 20, for identification.) |
| 19 | (Whereupon, the document |
| 20 | previously marked as SFUSD |
| 21 | Exhibit No. 20 was received |
| 22 | into evidence.) |
| 23 | MS. REPP: SFUSD moves into evidence a |
| 24 | stipulated document, an April 3, 2001 E-Mail from |
| 25 | Ernest Sanchez to David Campos, Jackie Wright, Nicole |
| | NEAL E GROOM |

| 1 | Siwaya and William Helgeson. This document is 7 pages |
|----|---|
| 2 | long. |
| 3 | ADMIN. JUDGE SIPPEL: And what exhibit |
| 4 | number will that be? |
| 5 | MS. REPP: Exhibit No. 21. |
| 6 | ADMIN. JUDGE SIPPEL: Any objection? |
| 7 | MR. SHOOK: No objection. |
| 8 | ADMIN. JUDGE SIPPEL: Exhibit No. 21, for |
| 9 | SFUSD, is marked and received. |
| 10 | (Whereupon, the above-referred |
| 11 | to document was marked into |
| 12 | evidence as SFUSD Exhibit No. |
| 13 | 21, for identification.) |
| 14 | (Whereupon, the document |
| 15 | previously marked as SFUSD |
| 16 | Exhibit No. 21 was received |
| 17 | into evidence.) |
| 18 | Next exhibit? |
| 19 | MS. REPP: SFUSD moves into evidence, |
| 20 | Exhibit No. 22, a May 24, 2001 Report from Ernest |
| 21 | Sanchez to Superintendent Ackerman. It consists of |
| 22 | 112 pages. |
| 23 | ADMIN. JUDGE SIPPEL: Okay, is there any |
| 24 | objection? |
| 25 | MR. SHOOK: No objection. |
| | NEAL R GROSS |

| 1 | ADMIN. JUDGE SIPPEL: Exhibit No. 22 is |
|----------------------|--|
| 2 | marked and received. |
| 3 | (Whereupon, the above-referred |
| 4 | to document was marked into |
| 5 | evidence as SFUSD Exhibit No. |
| 6 | 22, for identification.) |
| 7 | (Whereupon, the document |
| 8 | previously marked as SFUSD |
| 9 | Exhibit No. 22 was received |
| 10 | into evidence.) |
| 11 | MS. REPP: SFUSD moves into evidence |
| 12 | Exhibit No. 23, a May 17, 2001 E-Mail Exchange between |
| 13 | Nicole Siwaya and Ernest Sanchez, Jackie Wright and |
| 14 | David Campos, consisting of 1 page. |
| 15 | ADMIN. JUDGE SIPPEL: Objection? |
| 16 | MR. SHOOK: Your Honor, how was this |
| 17 | document identified? |
| 18 | MS. REPP: Exhibit No. 23, May 17, 2001 - |
| 10 | |
| 19 | I see what you're saying. Can I re-identify the |
| 20 | I see what you're saying. Can I re-identify the document? |
| | |
| 20 | document? |
| 20 | document? ADMIN. JUDGE SIPPEL: Yes, by all means. |
| 20 21 22 | document? ADMIN. JUDGE SIPPEL: Yes, by all means. MS. REPP: The document is a May 17, 2001 |
| 20 21 22 23 | document? ADMIN. JUDGE SIPPEL: Yes, by all means. MS. REPP: The document is a May 17, 2001 E-Mail from Jackie Wright to Nicole Siwaya, consisting |

1 Jackie Wright to Nicole Siwaya, and that's it, right? MS. REPP: Well, Your Honor, I'm not sure 2 why we have a different label on our list of exhibits. 3 4 Could I respectfully request that if we determine that there's a missing exhibit that we can ask to 5 б supplement the record? 7 ADMIN. JUDGE SIPPEL: Yes, within reason, 8 certainly you're entitled to do that. But I want to 9 just be sure, before we offer this document, that I'm 10 understanding from my notes and everything that I'm 11 dealing with here, this is Exhibit No. 23, and it is a one-page document, and it says that it's from Jackie 12 13 Wright and it's to Nicole Siwaya, and it is regarding 14 our conversation. 15 The only thing is, is that David Campos is not in there. I just want to make a note on my notes 16 here, so before we move on - all right, as explained 17 18 and qualified, or re-identified by Ms. Repp, Exhibit No. 23 is marked and received into evidence at this 19 20 time. (Whereupon, the above-referred 21 to document was marked into 22 evidence as SFUSD Exhibit No. 23 23, for identification.) 24 the document 25 (Whereupon,

| 1 | previously marked as SFUSD |
|----|--|
| 2 | Exhibit No. 23 was received |
| 3 | into evidence.) |
| 4 | And you do have the right to substitute or |
| 5 | add to that exhibit, upon notice, sometime before we |
| 6 | close the record. |
| 7 | MS. REPP: Thank you, Your Honor. SFUSD |
| 8 | moves into evidence Exhibit No. 24, an E-Mail Exchange |
| 9 | between Nicole Siwaya and Ernest Sanchez, consisting |
| 10 | of 1 page. |
| 11 | ADMIN. JUDGE SIPPEL: Any objection? |
| 12 | MR. SHOOK: No objection. |
| 13 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 14 | (Whereupon, the above-referred |
| 15 | to document was marked into |
| 16 | evidence as SFUSD Exhibit No. |
| 17 | 24, for identification.) |
| 18 | (Whereupon, the document |
| 19 | previously marked as SFUSD |
| 20 | Exhibit No. 24 was received |
| 21 | into evidence.) |
| 22 | Let me just modify my earlier ruling on |
| 23 | this, since it's a document that relates to Ms. |
| 24 | Siwaya. If you're going to amend it, supplement it or |
| 25 | change it in any way, it's going to have to be done |

| 1 | before she takes the stand. |
|----|--|
| 2 | MS. REPP: Yes, Your Honor. |
| 3 | ADMIN. JUDGE SIPPEL: Okay. |
| 4 | MR. SHOOK: Your Honor, I'm not sure if |
| 5 | this really helps anything, but I believe part of the |
| 6 | confusion here is what was given to us, and apparently |
| 7 | what counsel for SFUSD had reflected that it came from |
| 8 | the files, the e-mail files, of Nicole Siwaya. |
| 9 | And it also includes an embedded e-mail |
| 10 | from Nicole. So, perhaps that's just part of the |
| 11 | reason for why the document was initially identified |
| 12 | as it was. I don't see right now that we're going to |
| 13 | have any problems with it, if it turns out that |
| 14 | there's a related document to be entered into |
| 15 | evidence. |
| 16 | ADMIN. JUDGE SIPPEL: Okay, we'll let that |
| 17 | run its course, just so long as that document is |
| 18 | perfectly clear as you want it to be when Ms. Siwaya |
| 19 | takes the stand, so that counsel will be able to |
| 20 | examine her on it, if she so desires. |
| 21 | MS. REPP: Yes, Your Honor. |
| 22 | ADMIN. JUDGE SIPPEL: Go ahead. |
| 23 | MS. REPP: SFUSD moves into evidence |
| 24 | Exhibit No. 25, an E-Mail Exchange between Nicole |
| 25 | Siwaya and Ernest Sanchez. This is a stipulated |

| 1 | document, and it's 1 page. |
|----|---|
| 2 | ADMIN. JUDGE SIPPEL: Objection? |
| 3 | MR. SHOOK: No objection. |
| 4 | ADMIN. JUDGE SIPPEL: Exhibit No. 25 is |
| 5 | marked and received. |
| 6 | (Whereupon, the above-referred |
| 7 | to document was marked into |
| 8 | evidence as SFUSD Exhibit No. |
| 9 | 25, for identification.) |
| 10 | (Whereupon, the document |
| 11 | previously marked as SFUSD |
| 12 | Exhibit No. 25 was received |
| 13 | into evidence.) |
| 14 | MS. REPP: SFUSD moves into evidence as |
| 15 | Exhibit No. 26, an E-Mail Exchange between Nicole |
| 16 | Siwaya and Ernest Sanchez, consisting of 1 page. |
| 17 | ADMIN. JUDGE SIPPEL: Any objection? |
| 18 | MR. SHOOK: No objection. |
| 19 | ADMIN. JUDGE SIPPEL: Exhibit No. 26 is |
| 20 | marked and received. |
| 21 | (Whereupon, the above-referred |
| 22 | to document was marked into |
| 23 | evidence as SFUSD Exhibit No. |
| 24 | 26, for identification.) |
| 25 | (Whereupon, the document |
| | |

| 1 | previously marked as SFUSD |
|----|--|
| 2 | Exhibit No. 26 was received |
| 3 | into evidence.) |
| 4 | MS. REPP: SFUSD moves into evidence as |
| 5 | Exhibit No. 27, a May 29, 2003 E-Mail Exchange between |
| 6 | Jackie Wright and Ernest Sanchez and Nicole Siwaya. |
| 7 | It consists of 2 pages. |
| 8 | ADMIN. JUDGE SIPPEL: Okay, is there any |
| 9 | objection? |
| 10 | MR. SHOOK: No objection. |
| 11 | ADMIN. JUDGE SIPPEL: Exhibit No. 27 is |
| 12 | marked and received. |
| 13 | (Whereupon, the above-referred |
| 14 | to document was marked into |
| 15 | evidence as SFUSD Exhibit No. |
| 16 | 27, for identification.) |
| 17 | (Whereupon, the document |
| 18 | previously marked as SFUSD |
| 19 | Exhibit No. 27 was received |
| 20 | into evidence.) |
| 21 | MS. REPP: SFUSD moves into evidence as |
| 22 | Exhibit No. 28, an E-Mail Exchange between Nicole |
| 23 | Siwaya and Ernest Sanchez, consisting of 1 page. |
| 24 | ADMIN. JUDGE SIPPEL: Any objection? |
| 25 | MR. SHOOK: No objection. |

| 1 | ADMIN. JUDGE SIPPEL: Marked and received |
|----|--|
| 2 | as Exhibit No. 28. |
| 3 | (Whereupon, the above-referred |
| 4 | to document was marked into |
| 5 | evidence as SFUSD Exhibit No. |
| 6 | 28, for identification.) |
| 7 | (Whereupon, the document |
| 8 | previously marked as SFUSD |
| 9 | Exhibit No. 28 was received |
| 10 | into evidence.) |
| 11 | MS. REPP: SFUSD moves into evidence |
| 12 | Exhibit No. 29, a July 23 rd , 2002 E-Mail Exchange |
| 13 | between Jackie Wright and Nicole Siwaya, consisting of |
| 14 | 1 page: |
| 15 | ADMIN. JUDGE SIPPEL: Objection? |
| 16 | MR. SHOOK: No objection. |
| 17 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 18 | (Whereupon, the above-referred |
| 19 | to document was marked into |
| 20 | evidence as SFUSD Exhibit No. |
| 21 | 29, for identification.) |
| 22 | (Whereupon, the document |
| 23 | previously marked as SFUSD |
| 24 | Exhibit No. 29 was received |
| 25 | into evidence.) |
| | |

| 1 | MS. REPP: SFUSD moves into evidence, as |
|----|--|
| 2 | Exhibit No. 30, an E-Mail from Nicole Siwaya to Ernest |
| 3 | Sanchez. It consists of 1 page. |
| 4 | ADMIN. JUDGE SIPPEL: Objection? |
| 5 | MR. SHOOK: No objection. |
| 6 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 7 | (Whereupon, the above-referred |
| 8 | to document was marked into |
| 9 | evidence as SFUSD Exhibit No. |
| 10 | 30, for identification.) |
| 11 | (Whereupon, the document |
| 12 | previously marked as SFUSD |
| 13 | Exhibit No. 30 was received |
| 14 | into evidence.) |
| 15 | MS. REPP: SFUSD moves into evidence |
| 16 | Exhibit No. 31, an E-Mail from Nicole Siwaya to Ernest |
| 17 | Sanchez. It consists of 1 page. |
| 18 | ADMIN. JUDGE SIPPEL: Objection? |
| 19 | MR. SHOOK: No objection. |
| 20 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 21 | (Whereupon, the above-referred |
| 22 | to document was marked into |
| 23 | evidence as SFUSD Exhibit No. |
| 24 | 31, for identification.) |
| 25 | (Whereupon, the document |
| l | |

| 1 | previously marked as SFUSD |
|----|--|
| 2 | Exhibit No. 31 was received |
| 3 | into evidence.) |
| 4 | MS. REPP: SFUSD moves into evidence |
| 5 | Exhibit No. 32, an E-Mail from Nicole Siwaya to Ernest |
| 6 | Sanchez, consisting of 1 page. |
| 7 | ADMIN. JUDGE SIPPEL: Objection? |
| 8 | MR. SHOOK: No objection. |
| 9 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 10 | (Whereupon, the above-referred |
| 11 | to document was marked into |
| 12 | evidence as SFUSD Exhibit No. |
| 13 | 32, for identification.) |
| 14 | (Whereupon, the document |
| 15 | previously marked as SFUSD |
| 16 | Exhibit No. 32 was received |
| 17 | into evidence.) |
| 18 | MS. REPP: SFUSD moves into evidence, |
| 19 | Exhibit No. 33, an E-Mail from Nicole Siwaya to Ernest |
| 20 | Sanchez, consisting of 1 page. |
| 21 | ADMIN. JUDGE SIPPEL: Objection? |
| 22 | MR. SHOOK: No objection. |
| 23 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 24 | (Whereupon, the above-referred |
| 25 | to document was marked into |
| | NEAL D. ODGGG |

| 1 | evidence as SFUSD Exhibit No. |
|----|--|
| 2 | 33, for identification.) |
| 3 | (Whereupon, the document |
| 4 | previously marked as SFUSD |
| 5 | Exhibit No. 33 was received |
| 6 | into evidence.) |
| 7 | MS. REPP: SFUSD moves into evidence |
| 8 | Exhibit No. 34, an E-Mail from Nicole Siwaya to Ernest |
| 9 | Sanchez, consisting of 1 page. |
| 10 | ADMIN. JUDGE SIPPEL: Objection? |
| 11 | MR. SHOOK: No objection. |
| 12 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 13 | (Whereupon, the above-referred |
| 14 | to document was marked into |
| 15 | evidence as SFUSD Exhibit No. |
| 16 | 34, for identification.) |
| 17 | (Whereupon, the document |
| 18 | previously marked as SFUSD |
| 19 | Exhibit No. 34 was received |
| 20 | into evidence.) |
| 21 | MS. REPP: SFUSD moves into evidence |
| 22 | Exhibit No. 35, an E-Mail from Nicole Siwaya to Ernest |
| 23 | Sanchez, Re: Any News?, consisting of 1 page. |
| 24 | ADMIN. JUDGE SIPPEL: Objection? |
| 25 | MR. SHOOK: No objection. |
| l | |

NEAL R. GROSS

| 1 | ADMIN. JUDGE SIPPEL: Marked and received. |
|----|--|
| 2 | (Whereupon, the above-referred |
| 3 | to document was marked into |
| 4 | evidence as SFUSD Exhibit No. |
| 5 | 35, for identification.) |
| 6 | (Whereupon, the document |
| 7 | previously marked as SFUSD |
| 8 | Exhibit No. 35 was received |
| 9 | into evidence.) |
| 10 | MS. REPP: SFUSD moves into evidence |
| 11 | Exhibit No. 36, an E-Mail from Nicole Siwaya to Ernest |
| 12 | Sanchez, Re: It is now May, consisting of 1 page. |
| 13 | ADMIN. JUDGE SIPPEL: Any objection? |
| 14 | MR. SHOOK: No objection. |
| 15 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 16 | (Whereupon, the above-referred |
| 17 | to document was marked into |
| 18 | evidence as SFUSD Exhibit No. |
| 19 | 36, for identification.) |
| 20 | (Whereupon, the document |
| 21 | previously marked as SFUSD |
| 22 | Exhibit No. 36 was received |
| 23 | into evidence.) |
| 24 | MS. REPP: SFUSD moves into evidence |
| 25 | Exhibit No. 37, an E-Mail from Nicole Siwaya to Ernest |

| 1 | Sanchez, Re: News, consisting of 1 page. |
|----|--|
| 2 | ADMIN. JUDGE SIPPEL: Objection? |
| 3 | MR. SHOOK: No objection. |
| 4 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 5 | (Whereupon, the above-referred |
| 6 | to document was marked into |
| 7 | evidence as SFUSD Exhibit No. |
| 8 | 37, for identification.) |
| 9 | (Whereupon, the document |
| 10 | previously marked as SFUSD |
| 11 | Exhibit No. 37 was received |
| 12 | into evidence.) |
| 13 | MS. REPP: SFUSD moves into evidence |
| 14 | Exhibit No. 38, an E-Mail from Nicole Siwaya to Ernest |
| 15 | Sanchez, Re: License and Letters, consisting of 1 |
| 16 | page. |
| 17 | ADMIN. JUDGE SIPPEL: Objection? |
| 18 | MR. SHOOK: No objection. |
| 19 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 20 | That's Exhibit No. 38. |
| 21 | (Whereupon, the above-referred |
| 22 | to document was marked into |
| 23 | evidence as SFUSD Exhibit No. |
| 24 | 38, for identification.) |
| 25 | (Whereupon, the document |
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| 1 | previously marked as SFUSD |
|----|--|
| 2 | Exhibit No. 38 was received |
| 3 | into evidence.) |
| 4 | MS. REPP: SFUSD moves into evidence, as |
| 5 | Exhibit No. 39, the June 29, 2004 E-Mail from Nicole |
| 6 | Siwaya to William Helgeson, Re: Quarterly Issues |
| 7 | Programs List, consisting of 1 page. |
| 8 | ADMIN. JUDGE SIPPEL: Objection? |
| 9 | MR. SHOOK: No objection. |
| 10 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 11 | (Whereupon, the above-referred |
| 12 | to document was marked into |
| 13 | evidence as SFUSD Exhibit No. |
| 14 | 39, for identification.) |
| 15 | (Whereupon, the document |
| 16 | previously marked as SFUSD |
| 17 | Exhibit No. 39 was received |
| 18 | into evidence.) |
| 19 | MS. REPP: SFUSD moves into evidence, as |
| 20 | Exhibit No. 40, a June 30, 2004 E-Mail from William |
| 21 | Helgeson to Nicole Siwaya, Re: NS Programs List. |
| 22 | ADMIN. JUDGE SIPPEL: Any objection? |
| 23 | MR. SHOOK: No objection. |
| 24 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 25 | (Whereupon, the above-referred |
| j | |

| 1 | to document was marked into |
|----|--|
| 2 | evidence as SFUSD Exhibit No. |
| 3 | 40, for identification.) |
| 4 | (Whereupon, the document |
| 5 | previously marked as SFUSD |
| 6 | Exhibit No. 40 was received |
| 7 | into evidence.) |
| 8 | ADMIN. JUDGE SIPPEL: That's Exhibit No. |
| 9 | 40, right? |
| 10 | MS. REPP: Yes, Your Honor. |
| 11 | ADMIN. JUDGE SIPPEL: Okay, next one? |
| 12 | MS. REPP: SFUSD moves into evidence |
| 13 | Exhibit No. 41, an April 5, 2004 E-Mail from Bill |
| 14 | Helgeson to Nicole Siwaya, Re: Public File, consisting |
| 15 | of 1 page. |
| 16 | ADMIN. JUDGE SIPPEL: Any objection? |
| 17 | MR. SHOOK: No objection. |
| 18 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 19 | (Whereupon, the above-referred |
| 20 | to document was marked into |
| 21 | evidence as SFUSD Exhibit No. |
| 22 | 41, for identification.) |
| 23 | (Whereupon, the document |
| 24 | previously marked as SFUSD |
| 25 | Exhibit No. 41 was received |

| 1 | into evidence.) |
|----|---|
| 2 | MS. REPP: SFUSD moves into evidence |
| 3 | Exhibit No. 42, a July 1, 2001 E-mail from Nicole |
| 4 | Siwaya to William Helgeson, Re: The Public File, |
| 5 | consisting of 1 page. |
| 6 | ADMIN. JUDGE SIPPEL: Any objection? |
| 7 | MR. SHOOK: No objection. |
| 8 | ADMIN. JUDGE SIPPEL: It's marked and |
| 9 | received. |
| 10 | (Whereupon, the above-referred |
| 11 | to document was marked into |
| 12 | evidence as SFUSD Exhibit No. |
| 13 | 42, for identification.) |
| 14 | (Whereupon, the document |
| 15 | previously marked as SFUSD |
| 16 | Exhibit No. 42 was received |
| 17 | into evidence.) |
| 18 | MS. REPP: SFUSD moves into evidence |
| 19 | Exhibit No. 43, a January 28, 2004 E-mail from Nicole |
| 20 | Siwaya to Bill Helgeson, Re: The Public File, |
| 21 | consisting of 1 page. |
| 22 | ADMIN. JUDGE SIPPEL: Exhibit No. 43, any |
| 23 | objection? |
| 24 | MR. SHOOK: No objection. |
| 25 | ADMIN. JUDGE SIPPEL: Exhibit No. 43 is |
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| 1 | marked and received. |
|----|---|
| 2 | (Whereupon, the above-referred |
| 3 | to document was marked into |
| 4 | evidence as SFUSD Exhibit No. |
| 5 | 43, for identification.) |
| 6 | (Whereupon, the document |
| 7 | previously marked as SFUSD |
| 8 | Exhibit No. 43 was received |
| 9 | into evidence.) |
| 10 | MS. REPP: SFUSD moves into evidence, as |
| 11 | Exhibit No. 44, an October 6, 2004 E-Mail from Nicole |
| 12 | Siwaya to various radio hosts, Re: Issues Programs |
| 13 | List - Important, Please Read, consisting of 1 page. |
| 14 | ADMIN. JUDGE SIPPEL: Any objection? |
| 15 | MR. SHOOK: No objection. |
| 16 | ADMIN. JUDGE SIPPEL: Okay, Exhibit No. 44 |
| 17 | is marked and received. |
| 18 | (Whereupon, the above-referred |
| 19 | to document was marked into |
| 20 | evidence as SFUSD Exhibit No. |
| 21 | 44, for identification.) |
| 22 | (Whereupon, the document |
| 23 | previously marked as SFUSD |
| 24 | Exhibit No. 44 was received |
| 25 | into evidence.) |
| | |

| 1 | MS. REPP: SFUSD moves into evidence |
|----|--|
| 2 | Exhibit No. 45, an October 21, 2004 Letter from Nicole |
| 3 | Siwaya to Myong Lei and Lorna Ho, consisting of 1 |
| 4 | page. |
| 5 | ADMIN. JUDGE SIPPEL: Okay, any objection? |
| 6 | MR. SHOOK: No objection. |
| 7 | ADMIN. JUDGE SIPPEL: Exhibit No. 45 is |
| 8 | marked and received. |
| 9 | (Whereupon, the above-referred |
| 10 | to document was marked into |
| 11 | evidence as SFUSD Exhibit No. |
| 12 | 45, for identification.) |
| 13 | (Whereupon, the document |
| 14 | previously marked as SFUSD |
| 15 | Exhibit No. 45 was received |
| 16 | into evidence.) |
| 17 | MS. REPP: SFUSD moves into evidence |
| 18 | Exhibit No. 46, a December 21, 2004 State of the |
| 19 | Station Report 2004, consisting of 5 pages. |
| 20 | ADMIN. JUDGE SIPPEL: Any objection? |
| 21 | MR. SHOOK: No objection. |
| 22 | ADMIN. JUDGE SIPPEL: Okay, Exhibit No. 46 |
| 23 | is marked and received. |
| 24 | (Whereupon, the above-referred |
| 25 | to document was marked into |
| l | NEAL D. ODGG |

| 1 | evidence as SFUSD Exhibit No. |
|----|--|
| 2 | 46, for identification.) |
| 3 | (Whereupon, the document |
| 4 | previously marked as SFUSD |
| 5 | Exhibit No. 46 was received |
| 6 | into evidence.) |
| 7 | MS. REPP: SFUSD moves into evidence |
| 8 | Exhibit No. 47, a stipulate document - KALW Program |
| 9 | Guides from July 2003 to July 2004, consisting of 120 |
| 10 | pages. |
| 11 | ADMIN. JUDGE SIPPEL: Objection here? |
| 12 | MR. SHOOK: No objection. |
| 13 | ADMIN. JUDGE SIPPEL: Okay, that is |
| 14 | Exhibit No. 47, 120 pages, it's marked and received as |
| 15 | Exhibit No. 47. |
| 16 | (Whereupon, the above-referred |
| 17 | to document was marked into |
| 18 | evidence as SFUSD Exhibit No. |
| 19 | 47, for identification.) |
| 20 | (Whereupon, the document |
| 21 | previously marked as SFUSD |
| 22 | Exhibit No. 47 was received |
| 23 | into evidence.) |
| 24 | MS. REPP: SFUSD moves into evidence |
| 25 | Exhibit No. 48, a September 27, 2004 Memo from Arlene |
| | NEAL B. OBOOG |

| 1 | Ackerman to David Campos, Lorna Ho, Myong Lei, Angie |
|----|--|
| 2 | Miller and Nicole Siwaya, Re: Directives, consisting |
| 3 | of 1 page. |
| 4 | ADMIN. JUDGE SIPPEL: Is there any |
| 5 | objection? |
| 6 | MR. SHOOK: No objection. |
| 7 | ADMIN. JUDGE SIPPEL: That's SFUSD Exhibit |
| 8 | No. 48. It is marked and received into evidence as |
| 9 | Exhibit No. 48. |
| 10 | (Whereupon, the above-referred |
| 11 | to document was marked into |
| 12 | evidence as SFUSD Exhibit No. |
| 13 | 48, for identification.) |
| 14 | (Whereupon, the document |
| 15 | previously marked as SFUSD |
| 16 | Exhibit No. 48 was received |
| 17 | into evidence.) |
| 18 | ADMIN. JUDGE SIPPEL: Does that complete |
| 19 | your documentary evidence? |
| 20 | MS. REPP: No, Your Honor, we're just |
| 21 | taking a break to volume 2. |
| 22 | (Laughter.) |
| 23 | ADMIN. JUDGE SIPPEL: Oh. Do I have that? |
| 24 | Yes, I do. Okay, the hits just keep on coming. Do |
| 25 | you want to - are you prepared to keep going? |
| | NEAL R. GROSS |

| 1 | MS. REPP: Yes, Your Honor. |
|----|---|
| 2 | ADMIN. JUDGE SIPPEL: All right, I don't |
| 3 | want you to lose your voice. |
| 4 | (Laughter.) |
| 5 | MS. REPP: SFUSD moves into evidence |
| 6 | proposed Exhibit No. 49, a List of Specific Programs |
| 7 | Produced or Co-Produced by Alan Farley, consisting of |
| 8 | 37 pages. |
| 9 | ADMIN. JUDGE SIPPEL: And is there any |
| 10 | objection? |
| 11 | MR. SHOOK: No objection. |
| 12 | ADMIN. JUDGE SIPPEL: Exhibit No. 49 is |
| 13 | marked and received. |
| 14 | (Whereupon, the above-referred |
| 15 | to document was marked into |
| 16 | evidence as SFUSD Exhibit No. |
| 17 | 49, for identification.) |
| 18 | (Whereupon, the document |
| 19 | previously marked as SFUSD |
| 20 | Exhibit No. 49 was received |
| 21 | into evidence.) |
| 22 | MS. REPP: SFUSD moves into evidence, as |
| 23 | Exhibit No. 50, a Declaration of Ester Casto, Re: |
| 24 | Board Meetings Program, consisting of 1 page. |
| 25 | ADMIN. JUDGE SIPPEL: Any objection? |

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| 1 | MR. SHOOK: No objection. |
|----|--|
| 2 | ADMIN. JUDGE SIPPEL: Exhibit No. 50 is |
| 3 | marked and received. |
| 4 | (Whereupon, the above-referred |
| 5 | to document was marked into |
| 6 | evidence as SFUSD Exhibit No. |
| 7 | 50, for identification.) |
| 8 | (Whereupon, the document |
| 9 | previously marked as SFUSD |
| 10 | Exhibit No. 50 was received |
| 11 | into evidence.) |
| 12 | MS. REPP: SFUSD moves into evidence |
| 13 | Exhibit No. 51, Declaration of John Tribble, |
| 14 | consisting of 4 pages. |
| 15 | ADMIN. JUDGE SIPPEL: Objection? |
| 16 | MR. SHOOK: We love John, no objection. |
| 17 | ADMIN. JUDGE SIPPEL: Okay. Marked and |
| 18 | received. |
| 19 | (Whereupon, the above-referred |
| 20 | to document was marked into |
| 21 | evidence as SFUSD Exhibit No. |
| 22 | 51, for identification.) |
| 23 | (Whereupon, the document |
| 24 | previously marked as SFUSD |
| 25 | Exhibit No. 51 was received |
| | |

| 1 | into evidence.) |
|----|---|
| 2 | MS. REPP: SFUSD moves into evidence, as |
| 3 | Exhibit No. 52, a Declaration of Rose Levenson, |
| 4 | consisting of 15 pages. |
| 5 | ADMIN. JUDGE SIPPEL: Objection? |
| 6 | MR. SHOOK: No objection. |
| 7 | ADMIN. JUDGE SIPPEL: Exhibit No. 52 is |
| 8 | marked and received. |
| 9 | (Whereupon, the above-referred |
| 10 | to document was marked into |
| 11 | evidence as SFUSD Exhibit No. |
| 12 | 52, for identification.) |
| 13 | (Whereupon, the document |
| 14 | previously marked as SFUSD |
| 15 | Exhibit No. 52 was received |
| 16 | into evidence.) |
| 17 | MS. REPP: SFUSD moves into evidence |
| 18 | Exhibit No. 53, a Declaration of Ricardo Esway, |
| 19 | consisting of 2 pages. |
| 20 | ADMIN. JUDGE SIPPEL: Any objection? |
| 21 | MR. SHOOK: No objection. |
| 22 | ADMIN. JUDGE SIPPEL: Exhibit No. 53 is |
| 23 | marked and received. |
| 24 | (Whereupon, the above-referred |
| 25 | to document was marked into |
| | NEAL D. CDOSS |

| 1 | evidence as SFUSD Exhibit No. |
|----|--|
| 2 | 53, for identification.) |
| 3 | (Whereupon, the document |
| 4 | previously marked as SFUSD |
| 5 | Exhibit No. 53 was received |
| 6 | into evidence.) |
| 7 | MS. REPP: SFUSD moves into evidence |
| 8 | Exhibit No. 54, a Declaration of Martin Nemko, |
| 9 | consisting of 5 pages. |
| 10 | ADMIN. JUDGE SIPPEL: Any objection? |
| 11 | MR. SHOOK: No objection. |
| 12 | ADMIN. JUDGE SIPPEL: Okay, Exhibit No. 54 |
| 13 | is marked and received. |
| 14 | (Whereupon, the above-referred |
| 15 | to document was marked into |
| 16 | evidence as SFUSD Exhibit No. |
| 17 | 54, for identification.) |
| 18 | (Whereupon, the document |
| 19 | previously marked as SFUSD |
| 20 | Exhibit No. 54 was received |
| 21 | into evidence.) |
| 22 | MS. REPP: SFUSD moves into evidence |
| 23 | Exhibit No. 55, a Declaration of Chuck Pinney, |
| 24 | consisting 110 pages. |
| 25 | ADMIN. JUDGE SIPPEL: Okay, is there any |
| ļ | NEAL R. GROSS |

| 1 | objection? |
|----|--|
| 2 | MR. SHOOK: No objection. |
| 3 | ADMIN. JUDGE SIPPEL: That's marked and |
| 4 | received, all 110 pages. That's Exhibit No. 55. |
| 5 | (Whereupon, the above-referred |
| 6 | to document was marked into |
| 7 | evidence as SFUSD Exhibit No. |
| 8 | 55, for identification.) |
| 9 | (Whereupon, the document |
| 10 | previously marked as SFUSD |
| 11 | Exhibit No. 55 was received |
| 12 | into evidence.) |
| 13 | MS. REPP: SFUSD moves into evidence |
| 14 | Exhibit No. 56, a Declaration of JoAnne Mar, |
| 15 | consisting of 11 pages. |
| 16 | ADMIN. JUDGE SIPPEL: Any objection? |
| 17 | MR. SHOOK: Just a general objection that |
| 18 | we had made in the beginning, Your Honor, relative to |
| 19 | whether or not the programming covered in here would |
| 20 | be considered meritorious programming or be considered |
| 21 | meritorious service. |
| 22 | But just to give you a heads up on that, |
| 23 | it's proposed Exhibit Nos. 56-60, the Bureau would |
| 24 | have the same objection. |
| 25 | ADMIN. JUDGE SIPPEL: All right. |

1 MR. SHOOK: Your Honor has already ruled 2 on that, so we understand what's going to happen here. 3 ADMIN. JUDGE SIPPEL: Right, okay. That's 4 fair notice. Subject, then, to the Bureau's 5 objection, which is a standing objection and will be 6 considered all the way through findings, Exhibit No. 7 56 is marked and is received into evidence and, so I don't have to repeat myself, that will be my same 8 9 ruling with respect to Exhibit Nos. 57, 58, 59 and 60. Is that correct? 10 (Whereupon, the above-referred 11 to document was marked into 12 evidence as SFUSD Exhibit No. 13 56, for identification.) 14 15 (Whereupon, the document 16 previously marked SFUSD 17 Exhibit No. 56 was received into evidence.) 18 MR. SHOOK: Yes, Your Honor. We would 19 20 also have the same objections for SFUSD proposed Exhibit Nos. 62, 63, 69 and 70. 21 ADMIN. JUDGE SIPPEL: All right, I've got 22 And the record will so 23 that noted in my notes. reflect my ruling will be the same. But I'm not going 24 25 to repeat the ruling.

| 1 | MR. SHOOK: Right. And then, other than |
|----|--|
| 2 | that, Your Honor, just to shortcut the process, we |
| 3 | don't have any objection otherwise. |
| 4 | ADMIN. JUDGE SIPPEL: Okay, thank you very |
| 5 | much. You may proceed then, Ms. Repp, with Exhibit |
| 6 | No. 57. |
| 7 | MS. REPP: Sir, Your Honor, Exhibit No. |
| 8 | 56 has been received into the record? |
| 9 | ADMIN. JUDGE SIPPEL: If not, I'll make |
| 10 | sure that it is. Exhibit No. 56 is marked and |
| 11 | received into evidence. |
| 12 | MS. REPP: Your Honor, SFUSD moves into |
| 13 | evidence Exhibit No. 57, a Declaration of Henri Pierre |
| 14 | Koubaka, and it consists of 2 pages. |
| 15 | ADMIN. JUDGE SIPPEL: With your objection |
| 16 | as noted, it's marked and received into evidence. |
| 17 | (Whereupon, the above-referred |
| 18 | to document was marked into |
| 19 | evidence as SFUSD Exhibit No. |
| 20 | 57, for identification.) |
| 21 | (Whereupon, the document |
| 22 | previously marked as SFUSD |
| 23 | Exhibit No. 57 was received |
| 24 | into evidence.) |
| 25 | MS. REPP: SFUSD moves into evidence |

| 1 | Exhibit No. 58, a Declaration of Mark Natulin, |
|----|--|
| 2 | consisting of 1 page. |
| 3 | ADMIN. JUDGE SIPPEL: Okay, objection |
| 4 | noted. Markd and received into evidence. |
| 5 | (Whereupon, the above-referred |
| 6 | to document was marked into |
| 7 | evidence as SFUSD Exhibit No. |
| 8 | 58, for identification.) |
| 9 | (Whereupon, the document |
| 10 | previously marked as SFUSD |
| 11 | Exhibit No. 58 was received |
| 12 | into evidence.) |
| 13 | MS. REPP: SFUSD moves into evidence |
| 14 | Exhibit No. 59, a Declaration of Kevin Vance, |
| 15 | consisting of 9 pages. |
| 16 | ADMIN. JUDGE SIPPEL: Objection noted, |
| 17 | marked and received into evidence. |
| 18 | (Whereupon, the above-referred |
| 19 | to document was marked into |
| 20 | evidence as SFUSD Exhibit No. |
| 21 | 59, for identification.) |
| 22 | (Whereupon, the document |
| 23 | previously marked as SFUSD |
| 24 | Exhibit No. 59 was received |
| 25 | into evidence.) |
| | NEAL D. CDOSS |

| 1 | MS. REPP: SFUSD moves into evidence the |
|----|--|
| 2 | Declaration of Dorie Steinberg, consisting of 4 pages. |
| 3 | ADMIN. JUDGE SIPPEL: Objection noted, |
| 4 | marked and received into evidence, is Exhibit No. 60. |
| 5 | (Whereupon, the above-referred |
| 6 | to document was marked into |
| 7 | evidence as SFUSD Exhibit No. |
| 8 | 60, for identification.) |
| 9 | (Whereupon, the document |
| 10 | previously marked as SFUSD |
| 11 | Exhibit No. 60 was received |
| 12 | into evidence.) |
| 13 | MS. REPP: SFUSD moves into evidence |
| 14 | Exhibit No. 61, a Declaration of Paul Lind, consisting |
| 15 | of 2 pages. |
| 16 | ADMIN. JUDGE SIPPEL: Any objection here? |
| 17 | MR. SHOOK: No objection. |
| 18 | ADMIN. JUDGE SIPPEL: Okay, that's marked |
| 19 | and received. |
| 20 | (Whereupon, the above-referred |
| 21 | to document was marked into |
| 22 | evidence as SFUSD Exhibit No. |
| 23 | 61, for identification.) |
| 24 | (Whereupon, the document |
| 25 | previously marked as SFUSD |
| | NEAL P. GDOSS |

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| 1 | Exhibit No. 61 was received |
|----|---|
| 2 | into evidence.) |
| 3 | MS. REPP: SFUSD moves into evidence |
| 4 | Exhibit No. 62, a Declaration of Jonathan Hewer, 1 |
| 5 | page. |
| 6 | ADMIN. JUDGE SIPPEL: Objection noted, |
| 7 | marked and received. |
| 8 | (Whereupon, the above-referred |
| 9 | to document was marked into |
| 10 | evidence as SFUSD Exhibit No. |
| 11 | 62, for identification.) |
| 12 | (Whereupon, the document |
| 13 | previously marked as SFUSD |
| 14 | Exhibit No. 62 was received |
| 15 | into evidence.) |
| 16 | MS. REPP: SFUSD moves into evidence |
| 17 | Exhibit No. 63, a Declaration of Keith Roman Marisec, |
| 18 | AKA Roman Mars, consisting of 8 pages. |
| 19 | ADMIN. JUDGE SIPPEL: Okay, objection |
| 20 | noted, marked and received. |
| 21 | (Whereupon, the above-referred |
| 22 | to document was marked into |
| 23 | evidence as SFUSD Exhibit No. |
| 24 | 63, for identification.) |
| 25 | (Whereupon, the document |
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| 1 | previously marked as SFUSD |
|----|--|
| 2 | Exhibit No. 63 was received |
| 3 | into evidence.) |
| 4 | MS. REPP: SFUSD moves into evidence |
| 5 | Exhibit No. 64, a Declaration of Dana Rodriguez, |
| 6 | consisting of 1 page. |
| 7 | ADMIN. JUDGE SIPPEL: Any objection? |
| 8 | MR. SHOOK: No objection. |
| 9 | ADMIN. JUDGE SIPPEL: Marked and received. |
| 10 | (Whereupon, the above-referred |
| 11 | to document was marked into |
| 12 | evidence as SFUSD Exhibit No. |
| 13 | 64, for identification.) |
| 14 | (Whereupon, the document |
| 15 | previously marked as SFUSD |
| 16 | Exhibit No. 64 was received |
| 17 | into evidence.) |
| 18 | MS. REPP: SFUSD moves into evidence, a |
| 19 | Declaration of Ben Manila, consisting of 12 pages. |
| 20 | ADMIN. JUDGE SIPPEL: Any objection? |
| 21 | MR. SHOOK: No objection. |
| 22 | ADMIN. JUDGE SIPPEL: That's Exhibit No. |
| 23 | 65, marked and received. |
| 24 | (Whereupon, the above-referred |
| 25 | to document was marked into |

| 1 | evidence as SFUSD Exhibit No. |
|----|--|
| 2 | 65, for identification.) |
| 3 | (Whereupon, the document |
| 4 | previously marked as SFUSD |
| 5 | Exhibit No. 65 was received |
| 6 | into evidence.) |
| 7 | MS. REPP: SFUSD moves into evidence the |
| 8 | Declaration of Holly B. Kernan, consisting of 11 |
| 9 | pages. |
| 10 | ADMIN. JUDGE SIPPEL: Any objection? |
| 11 | MR. SHOOK: No objection. |
| 12 | ADMIN. JUDGE SIPPEL: Okay, Exhibit No. 66 |
| 13 | is marked and received. |
| 14 | (Whereupon, the above-referred |
| 15 | to document was marked into |
| 16 | evidence as SFUSD Exhibit No. |
| 17 | 66, for identification.) |
| 18 | (Whereupon, the document |
| 19 | previously marked as SFUSD |
| 20 | Exhibit No. 66 was received |
| 21 | into evidence.) |
| 22 | MS. REPP: SFUSD moves into evidence |
| 23 | Exhibit No. 67, a Declaration of Neal Softman, |
| 24 | consisting of 4 pages. |
| 25 | ADMIN. JUDGE SIPPEL: Any objection? |

| 1 | MR. SHOOK: No objection. |
|----|---|
| 2 | ADMIN. JUDGE SIPPEL: Exhibit No. 67 is |
| 3 | marked and received. |
| 4 | (Whereupon, the above-referred |
| 5 | to document was marked into |
| 6 | evidence as SFUSD Exhibit No. |
| 7 | 67, for identification.) |
| 8 | (Whereupon, the document |
| 9 | previously marked as SFUSD |
| 10 | Exhibit No. 67 was received |
| 11 | into evidence.) |
| 12 | MS. REPP: SFUSD moves into evidence, as |
| 13 | Exhibit No. 68, a Declaration of Matt Martin, |
| 14 | consisting of 56 pages. |
| 15 | ADMIN. JUDGE SIPPEL: Any objection? |
| 16 | MR. SHOOK: No objection. |
| 17 | ADMIN. JUDGE SIPPEL: Exhibit No. 68 is |
| 18 | marked and received. |
| 19 | (Whereupon, the above-referred |
| 20 | to document was marked into |
| 21 | evidence as SFUSD Exhibit No. |
| 22 | 68, for identification.) |
| 23 | (Whereupon, the document |
| 24 | previously marked as SFUSD |
| 25 | Exhibit No. 68 was received |
| | |

| 1 | into evidence.) |
|----|--|
| 2 | MS. REPP: SFUSD moves into evidence |
| 3 | Exhibit No. 69, a Declaration of Peter Thompson, |
| 4 | consisting of 11 pages. |
| 5 | ADMIN. JUDGE SIPPEL: Okay, objection |
| 6 | noted, marked and received. |
| 7 | (Whereupon, the above-referred |
| 8 | to document was marked into |
| 9 | evidence as SFUSD Exhibit No. |
| 10 | 69, for identification.) |
| 11 | (Whereupon, the document |
| 12 | previously marked as SFUSD |
| 13 | Exhibit No. 69 was received |
| 14 | into evidence.) |
| 15 | MS. REPP: SFUSD moves into evidence |
| 16 | Exhibit No. 70, a Declaration of Sarah Cahill, |
| 17 | consisting of 3 pages. |
| 18 | ADMIN. JUDGE SIPPEL: All right, objection |
| 19 | noted, marked and received. |
| 20 | (Whereupon, the above-referred |
| 21 | to document was marked into |
| 22 | evidence as SFUSD Exhibit No. |
| 23 | 70, for identification.) |
| 24 | (Whereupon, the document |
| 25 | previously marked as SFUSD |
| | NEAL R. GROSS |

| 1 | Exhibit No. 70 was received |
|----|--|
| 2 | into evidence.) |
| 3 | MS. REPP: You know, Your Honor, that we |
| 4 | have an original signature on this - the copy that you |
| 5 | had has a typed signature. Would Your Honor like a |
| 6 | separate copy of this? |
| 7 | ADMIN. JUDGE SIPPEL: Is this Exhibit No. |
| 8 | 71? |
| 9 | MS. REPP: This is Exhibit No. 70. |
| 10 | ADMIN. JUDGE SIPPEL: Exhibit No. 70? |
| 11 | MS. REPP: The Declaration of Sarah |
| 12 | Cahill. |
| 13 | ADMIN. JUDGE SIPPEL: That's the one that |
| 14 | came in under an objection? I see. Does the Court |
| 15 | Reporter have one with a signature? |
| 16 | MS. REPP: Yes, he does. |
| 17 | ADMIN. JUDGE SIPPEL: I have no problem. |
| 18 | I don't need one then. |
| 19 | MS. REPP: Okay. |
| 20 | ADMIN. JUDGE SIPPEL: There's no |
| 21 | authenticity problem here? |
| 22 | MR. SHOOK: No, Your Honor. Our concern |
| 23 | isn't with Sarah Cahill's typed or signed declaration. |
| 24 | ADMIN. JUDGE SIPPEL: All right. Then we |
| 25 | are marked and received, with respect to Exhibit No. |
| | NEAL R. GROSS |

| 1 | 70. |
|----|---|
| 2 | MS. REPP: Thank you, Your Honor. SFUSD |
| 3 | moves into evidence Exhibit No. 71. |
| 4 | ADMIN. JUDGE SIPPEL: That's public |
| 5 | witness testimony? |
| 6 | MS. REPP: Public witness testimony |
| 7 | consisting of 40 pages. |
| 8 | ADMIN. JUDGE SIPPEL: Okay, and are these |
| 9 | individual - this is not just one public witness? |
| 10 | This is a series of public witnesses? |
| 11 | MS. REPP: That's correct, Your Honor. |
| 12 | There are close to 40 statements in here of public |
| 13 | witnesses. |
| 14 | ADMIN. JUDGE SIPPEL: Okay, so there's |
| 15 | about 40 witnesses? |
| 16 | MS. REPP: Yes, Your Honor. |
| 17 | ADMIN. JUDGE SIPPEL: Not quite. That's |
| 18 | okay, we can - I can account for it. But 40 pages for |
| 19 | this exhibit, and that is - is there any objection to |
| 20 | this? |
| 21 | MR. SHOOK: No objection. |
| 22 | ADMIN. JUDGE SIPPEL: Okay, then Exhibit |
| 23 | No. 71 is marked and received. |
| 24 | (Whereupon, the above-referred |
| 25 | to document was marked into |

| 1 | evidence as SFUSD Exhibit No. |
|----|---|
| 2 | 71, for identification.) |
| 3 | (Whereupon, the document |
| 4 | previously marked as SFUSD |
| 5 | Exhibit No. 71 was received |
| 6 | into evidence.) |
| 7 | MS. REPP: SFUSD moves into the record |
| 8 | Exhibit No. 72, a Board of Education Resolution No. |
| 9 | 54-26811, consisting of 1 page. |
| 10 | ADMIN. JUDGE SIPPEL: Any objection? |
| 11 | MR. SHOOK: No objection. |
| 12 | ADMIN. JUDGE SIPPEL: It's marked and |
| 13 | received as Exhibit No. 72. |
| 14 | (Whereupon, the above-referred |
| 15 | to document was marked into |
| 16 | evidence as SFUSD Exhibit No. |
| 17 | 72, for identification.) |
| 18 | (Whereupon, the document |
| 19 | previously marked as SFUSD |
| 20 | Exhibit No. 72 was received |
| 21 | into evidence.) |
| 22 | MS. REPP: SFUSD moves into evidence |
| 23 | Exhibit No. 73, Letters and E-Mails from Listeners, |
| 24 | consisting of 53 pages. |
| 25 | ADMIN. JUDGE SIPPEL: Any objections? |
| | |

NEAL R. GROSS

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| 1 | MR. SHOOK: No objection. |
|----|---|
| 2 | ADMIN. JUDGE SIPPEL: That's marked and |
| 3 | received, that's SFUSD Exhibit No. 73. |
| 4 | (Whereupon, the above-referred |
| 5 | to document was marked into |
| 6 | evidence as SFUSD Exhibit No. |
| 7 | 73, for identification.) |
| 8 | (Whereupon, the document |
| 9 | previously marked as SFUSD |
| 10 | Exhibit No. 73 was received |
| 11 | into evidence.) |
| 12 | ADMIN. JUDGE SIPPEL: Okay, that's it for |
| 13 | the second book. |
| 14 | MS. REPP: Your Honor, we have received |
| 15 | some additional materials from members of the public. |
| 16 | We happen to have three that are in the form of |
| 17 | declarations. Would now be an appropriate time to ask |
| 18 | if they can be entered into the record, or would you |
| 19 | like us to do it along with the materials that are |
| 20 | being collected in the Secretary's office from the |
| 21 | public? |
| 22 | ADMIN. JUDGE SIPPEL: I think I would - do |
| 23 | you have any preference on this, Mr. Shook? |
| 24 | MR. SHOOK: It really doesn't matter to |
| 25 | me. |

| 1 | ADMIN. JUDGE SIPPEL: I think that the way |
|----|---|
| 2 | to handle that would be to keep it together with what |
| 3 | is coming in, assuming that more will be coming in, |
| 4 | and at an appropriate time I'd say something like - |
| 5 | I'll have to issue an order on this, but it'd be like |
| 6 | 10 days after we've closed the hearing record in this |
| 7 | case. |
| 8 | They're to be filed as - a joint exhibit. |
| 9 | I guess comments are going to run both ways on this, |
| 10 | I'm assuming. Is that okay, Mr. Shook, to come in as |
| 11 | a joint exhibit? |
| 12 | MR. SHOOK: That should probably be fine. |
| 13 | MS. REPP: Yes, Your Honor, that's fine |
| 14 | with us. |
| 15 | ADMIN. JUDGE SIPPEL: All right. Okay, is |
| 16 | that it, then, Ms. Repp? |
| 17 | MS. REPP: Yes, Your Honor. |
| 18 | ADMIN. JUDGE SIPPEL: That's your |
| 19 | documentary case? |
| 20 | MS. REPP: That is, indeed. |
| 21 | ADMIN. JUDGE SIPPEL: Okay. And it's also |
| 22 | your testimonial case, too, on direct testimony? |
| 23 | Okay. Then it's - Ms. Repp, you've met your burden to |
| 24 | proceed. And now it's up to the Bureau. Mr. Shook, |
| 25 | or Ms. Leavitt, whichever? |

| 1 | MR. SHOOK: Your Honor, to speed things |
|----|--|
| 2 | along, I would request that a 10-minute break - we had |
| 3 | noticed before, but did not, unfortunately, take the |
| 4 | time completely mark our exhibits. |
| 5 | Some of the duplicate exhibits that are |
| 6 | already received as SFUSD exhibits. And so, rather |
| 7 | than go through the exercise of trying to figure out |
| 8 | as we're going along, which of those exhibits have |
| 9 | been duplicated, we'd ask for 10 minutes to make sure |
| 10 | that we have that right. |
| 11 | And so, when we come back on the record, |
| 12 | it will proceed a lot more smoothly. |
| 13 | ADMIN. JUDGE SIPPEL: All right, well I |
| 14 | have about 10:55 A.M., by that clock in the back of |
| 15 | the room. We'll come back in at about 11:18 A.M. |
| 16 | MR. SHOOK: That's should be more than |
| 17 | sufficient. |
| 18 | ADMIN. JUDGE SIPPEL: Okay, then, we're |
| 19 | off the record. Thank you. |
| 20 | (Whereupon, the foregoing matter went off |
| 21 | the record at 10:52 A.M. and came back on the record |
| 22 | at 11:16 A.M.) |
| 23 | ADMIN. JUDGE SIPPEL: We're ready to |
| 24 | proceed now with the Bureau's documentary exhibits. |
| | MR. SHOOK: Thank you, Your Honor. |

| MR. SHOOK: Well, I'll rattle them off one-by-one. ADMIN. JUDGE SIPPEL: All right. MR. SHOOK: Previously, Your Honor, we have provided the Court Reporter with an entire set of our proposed exhibits. And our first proposed Exhibit No. 1 is the Testimony of Penelope Dade, which consists of 1 page. ADMIN. JUDGE SIPPEL: Is there any objection to that? MS. REPP: No, Your Honor. ADMIN. JUDGE SIPPEL: It's marked and received as Bureau - now, these will be Bureau Exhibits now, Bureau Exhibit No. 1. MR. SHOOK: Yes, Sir. ADMIN. JUDGE SIPPEL: Bureau Exhibit No. 1, the Testimony of Penelope Dade, marked and received. (Whereupon, the above-referred to document was marked into evidence as Bureau Exhibit No. 1, for identification.) | 1 | ADMIN. JUDGE SIPPEL: And how would you |
|--|----|--|
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| ADMIN. JUDGE SIPPEL: All right. MR. SHOOK: Previously, Your Honor, we have provided the Court Reporter with an entire set of our proposed exhibits. And our first proposed Exhibit No. 1 is the Testimony of Penelope Dade, which consists of 1 page. ADMIN. JUDGE SIPPEL: Is there any objection to that? MS. REPP: No, Your Honor. ADMIN. JUDGE SIPPEL: It's marked and received as Bureau - now, these will be Bureau Exhibits now, Bureau Exhibit No. 1. MR. SHOOK: Yes, Sir. ADMIN. JUDGE SIPPEL: Bureau Exhibit No. 1, the Testimony of Penelope Dade, marked and received. (Whereupon, the above-referred to document was marked into evidence as Bureau Exhibit No. | 3 | MR. SHOOK: Well, I'll rattle them off |
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| ADMIN. JUDGE SIPPEL: Is there any objection to that? MS. REPP: No, Your Honor. ADMIN. JUDGE SIPPEL: It's marked and received as Bureau - now, these will be Bureau Exhibits now, Bureau Exhibit No. 1. MR. SHOOK: Yes, Sir. ADMIN. JUDGE SIPPEL: Bureau Exhibit No. 1, the Testimony of Penelope Dade, marked and received. (Whereupon, the above-referred to document was marked into evidence as Bureau Exhibit No. | 9 | No. 1 is the Testimony of Penelope Dade, which |
| objection to that? MS. REPP: No, Your Honor. ADMIN. JUDGE SIPPEL: It's marked and received as Bureau - now, these will be Bureau Exhibits now, Bureau Exhibit No. 1. MR. SHOOK: Yes, Sir. ADMIN. JUDGE SIPPEL: Bureau Exhibit No. 1, the Testimony of Penelope Dade, marked and received. (Whereupon, the above-referred to document was marked into evidence as Bureau Exhibit No. | 10 | consists of 1 page. |
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| Exhibits now, Bureau Exhibit No. 1. MR. SHOOK: Yes, Sir. ADMIN. JUDGE SIPPEL: Bureau Exhibit No. 1, the Testimony of Penelope Dade, marked and received. (Whereupon, the above-referred to document was marked into evidence as Bureau Exhibit No. | 14 | ADMIN. JUDGE SIPPEL: It's marked and |
| MR. SHOOK: Yes, Sir. ADMIN. JUDGE SIPPEL: Bureau Exhibit No. 1, the Testimony of Penelope Dade, marked and received. (Whereupon, the above-referred to document was marked into evidence as Bureau Exhibit No. | 15 | received as Bureau - now, these will be Bureau |
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| 1, for identification.) | 23 | evidence as Bureau Exhibit No. |
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